



# **SUTTON BONINGTON PRODUCE SHOW**

Playing Field Sutton Bonington  
organised by Sutton Bonington Horticultural Society

[www.sbhotsoc.btck.co.uk](http://www.sbhotsoc.btck.co.uk)

Open To All Residents of Sutton Bonington, Kingston-on-Soar, Normanton-on-Soar, Ratcliffe-on-Soar, West Leake and Zouch and all members of the above society and children wherever they live.

## **ENTRY FREE**

### **SATURDAY SEPTEMBER 1<sup>st</sup> 2018**

Acceptance of exhibits 10.30-1.30pm  
Judging 2.00pm onwards

### **SUNDAY SEPTEMBER 2<sup>nd</sup> 2018**

Open to public viewing 11.00am - 4.30pm  
Presentation of awards 2.00pm

Exhibits not for auction can only be collected after 4pm

Auction of unclaimed produce 4.30pm

*Whilst taking every reasonable care, the Committee accepts no responsibility for damage to exhibits.*

## **PRIZES**

*The following trophies will be awarded:*

<i>The Society Cup</i>	<i>The W.I. Trophy</i>
<i>The Society Salver</i>	<i>The Kings Head Salver</i>
<i>The Poachers Arms</i>	<i>The Ted Buxton</i>
<i>The Herrington Trophy</i>	<i>Rock Cake Trophy</i>
<i>The Helga Taylor Trophy</i>	<i>The Anchor Trophy</i>
<i>The Children's Trophy</i>	

*Trophies for the Best Vegetable, Fruit and Flower exhibits in the Show*

*The prizes will be First £1.50, Second £1.00 and Third 0.50p. In some classes only a first prize will be awarded.*

**The committee gratefully acknowledges the donation of prize monies by the sponsors whose names will be displayed in the marquee and with the appropriate exhibits.**

***THE LARGE NUMBER OF CLASSES  
PROVIDES OPPORTUNITIES FOR  
EVERYONE TO ENTER SOMETHING.***

***ADVICE AND HINTS FOR SHOWING ARE INCLUDED AT THE  
BACK OF THIS SCHEDULE.***

***DON'T BE SHY***

***HAVE A GO AND ENJOY THE FUN***

## **INSTRUCTIONS FOR EXHIBITORS**

Exhibits accepted only during stated times above. No entry form or fee required.

Material exhibited must have been grown (excl. flower arrangements) or produced by the exhibitor.

Exhibitors to provide own plates, vases etc., suitably identified.

Exhibition tent must be vacated at 1.45pm on Saturday.

Exhibits in the horticultural classes will be judged to RHS standards.

Craft items must not have been previously exhibited at this show.

Prize money available for collection during public viewing.

Exhibitors are asked to leave fruit, vegetables and flowers for auction at the end of the show.

Unclaimed prize money will be donated to charity.

\* The knitted items for classes 73 and 74 will be donated to charity.

# SCHEDULE OF CLASSES

## Class no. Description

- 1 Four cooking apples of one kind
- 2 Four dessert apples of one kind
- 3 Four pears of one kind
- 4 Six stone fruit of one kind
- 5 Twelve blackberries
- 6 Twelve autumn raspberries
- 7 Any fruit not in another class -minimum of two of one kind
- 8 Three onions – trimmed (each less than 1.5lb weight)
- 9 Three onions - as grown (each over 1.5lb weight)
- 10 Three onions, one large(greater 1.5lb), one medium (0.5lb to 1.5lb), one small (less 0.5lb) or one shallot, all trimmed
- 11 Six shallots trimmed
- 12 Two leeks as grown (excl pot leeks)
- 13 2 Runner beans, 2 tomatoes, 2 round beetroots
- 14 Two long carrots with foliage trimmed to not more than 3 inches.
- 15 Three stump rooted carrots, foliage trimmed to not more than 3 inches.
- 16 Three beetroot with foliage
- 17 Two parsnips with foliage trimmed to not more than 3 inches
- 18 Four coloured potatoes
- 19 Four white potatoes
- 20 One cabbage
- 21 Six French beans
- 22 Six runner beans
- 23 Longest bean in sound condition (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>)
- 24 Five tomatoes
- 25 Ten cherry tomatoes (red, not plum)
- 26 Ten cherry tomatoes (other than red)
- 27 Two peppers
- 28 One cucumber
- 29 Two courgettes
- 30 Two sweet corn cobs
- 31 Heaviest marrow in sound condition (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>)
- 32 Heaviest pumpkin in sound condition (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>)
- 33 Any vegetable not in another class (minimum two of one kind)
- 34 One flower, one fruit & one vegetable
- 35 Basket/Trug of vegetables arranged for effect
- 36 Three rose blooms of one kind

- 37 Three stages of same rose, bud, ½ to ¾ open, fully open.
- 38 Three pompom dahlia blooms of one kind (less than 2 inches diameter)
- 39 Three dahlia blooms of one kind (each less than 6 inches diameter)
- 40 Three dahlia blooms of one kind (each over 6 inches diameter)
- 41 Four dahlia blooms, two each of two different varieties
- 42 Five pansies or violas
- 43 Two gladioli spikes
- 44 Any other cut flower (three of one kind- not in classes 34-43)
- 45 One flowering pot plant (pot not greater than 8 inches diameter)
- 46 One pot plant cactus
- 47 One pot plant succulent
- 48 One foliage pot plant (pot not greater than 8 inches diameter)
- 49 One fuchsia of any variety
- 50 Six fuchsia flowers (at least 2 varieties) on a board (supplied by the committee)
- 51 Six annual flowers (three each of two kinds)
- 52 One vase or bowl of cut flowers (no extra foliage allowed)
- 53 Collection of five bunches of herbs (named) in a vase
- 54 Flower arrangement of up to a maximum of five blooms
- 55 Arrangement of mixed flowers and foliage (not to exceed 24x24 ins. base)
- 56 Arrangement of foliage (not to exceed 24x24 ins. base)
- 57 Gentleman's buttonhole
- 58 A teacup & saucer arrangement of flowers and foliage (not to exceed 9 x 9 ins.)
- 59 One jar home made Strawberry jam - approx. 1 lb
- 60 One jar chutney - approx. 1 lb
- 61 One jar fruit jelly - approx. 0.5 lb
- 62 Six fancy cup cakes
- 63 Six cheese scones
- 64 Six rock cakes (men only)
- 65 Chocolate Cake (men only)
- 66 'Show' cake- Date and Walnut Cake ('Show' cake recipe – page 6)
- 67 Six biscuits
- 68 1 lb loaf of brown bread
- 69 Apple pie (pastry top and bottom – up to 8 inches diameter)
- 70 Six eggs in a basket
- 71 Hand knitted garment

- 72 Embroidered article including cross stitch. State if kit or own design
- 73 \* Knitting --- Fisherman's hat (pattern from Post office)
- 74 \* Knitting --- Premature baby's Octopus toy (pattern from Post office)
- 75 Painting or drawing 'Landscape'
- 76 Photograph 'Garden Wildlife' mounted on card. (No downloads)
- 77 Photographs 'Fruits'. Four photos mounted on one card. (No downloads)

**CHILDREN ONLY CLASSES.** (Age to be stated – must be the unaided work of the child)

- 78 Garden on a plate or seed tray (up to and incl. 11 yrs.)
- 79 Container of floating flower heads, arranged for effect (up to and incl. 11yrs.)
- 80 Picture made from dried pasta and/or pulses (up to and incl. 11yrs)
- 81 Paper aeroplane made out of one sheet of A4 paper, to be judged on the ability to fly (up to and incl. 16 yrs).
- 82 Photograph 'Pet(s)' (up to and incl.11yrs) (No downloads)
- 83 Potato print (up to and incl.11yrs)
- 84 Victoria sandwich (up to and incl. 11 yrs).
- 85 Gingerbread family (up to and incl. 11yrs).
- 86 Decorated mask (up to and incl. 11yrs).
- 87 LEGO model 'Robot'. Not kit or over 10x10 ins. (up to 11yrs).
- 88 Animal made from fruit and/or vegetables (up to and incl. 11yrs).
- 89 A poster 'Save Energy, computer work (up to and incl. 16yrs).
- 90 Useful item made from recyclable materials eg. Cans, bottles, cardboard etc. (up to and incl. 16 yrs).
- 92 Decorated wooden spoon
- 93 A room in a shoe box (up to and incl.16yrs)
- 94 Potatoes in a bucket
- 95 Largest Sunflower head

**FUN CLASSES FOR EVERYONE**

- 96 Heaviest potato
- 97 Heaviest tomato
- 98 Heaviest apple
- 99 Funniest vegetable

## RECIPE FOR SHOW CAKE (Class 66)

Date and Walnut cake

Ingredients:

8 oz dates (200g)  
pinch of bicarbonate of soda  
¼ pint of boiling water (125 ml)  
3 oz margarine (75g)  
3 oz caster sugar (75g)  
1 egg  
8 oz self raising flour (225g)  
3 oz chopped walnuts (75g)

Chop the dates, add the bicarbonate of soda and pour the boiling water over them.

Cream the margarine and sugar, beat in the egg.

Stir in the flour and nuts and, lastly, the dates.

Place the mixture in a greased, lined loaf tin approx. 20x13x9cm.

Bake in a moderate oven, 180 deg.C/350 deg.F/gas mark 4 for about 75 mins.

## SHOWING TIPS

### VEGETABLES

**General** Do not assume that the biggest is the best. Condition, uniformity, and shape are equally important considerations. A nice set of matched veg. of good size for the type has as much chance against a larger set that may be in poorer condition. Aids may be used to enhance exhibits to improve the overall effect for the public, but the judge will only compare veg. with veg. All produce should be as clean and as free from pest damage or disease as possible.

**Root crops** should be free of all dirt by carefully washing around (not up and down) with a soft sponge and plenty of running water. Try and leave as much of the root intact as possible. Trim the foliage of carrots and parsnips to 3 ins. Beetroot can be shown with foliage, but remove any yellowing leaves. Carrots should be free of side roots and greenness around the shoulder.

**Onions** (trimmed) should be nicely ripened. This means harvesting at least 4 weeks before the Show. They should be evenly shaped about the centre line and not lop-sided. Thin necks should be neatly tied with raffia or string and displayed on dishes of dry sand or vermiculite.

**Tomatoes** should be firm, round well-ripened fruits, but not over-ripe. Green calyces should be retained to ½ ins. or so past the knuckle. Display on plain paper plates. Parsley garnishing is optional but not essential.

**Beans** should be tender, straight pods of even length and a good green colour with no signs of the bean showing. Exhibit with ¼ ins. or so of the stalk intact.

**Shallots** should be well-ripened with thin necks. Evenly matched round bulbs displayed neatly on dishes of dry sand with the necks tied neatly with raffia or string.

**Potatoes** Select equally matched, medium sized tubers with shallow eyes. They should be well cleaned with no skin blemishes. Note that varieties that are predominantly white but have coloured speckles are classed as 'coloured' and that cream coloured potatoes or those with slightly yellow skins are classed as 'white'.

**Trug of vegetables** This class is judged on variety, quality and presentation. Therefore it is important to try and include as many varieties as you can.

**One flower, one fruit, one vegetable** Remember that tomatoes, peppers and cucumbers are classed as vegetables and not fruit.

### FRUIT

**General** All fruits should be picked as near to the Show time as possible and displayed with stalks. They should be ripe, but not over-ripe. Do not polish, instead leave the natural bloom on the fruit. Select evenly matched specimens in good condition and display on plain paper plates.

**Apples** Select large unblemished fruits of shape and colour typical of the cultivar with eyes and stalk intact. Stage with the eyes uppermost.

**Grapes** should be large, symmetrical, complete bunches, properly thinned. Cut with a lateral shoot on either side of the stalk to form a 'T' handle.

**Blackberries and raspberries** Select large ripe fruit of good colour with stalks. Stalks and calyces should look fresh and stage around a paper plate all facing the same way.

## **FLOWERS**

**General** Select flowers in good condition at their optimum stage of perfection, free from blemish or pest damage, with strong stems and healthy foliage.

**'A vase of cut flowers'** should be exactly that. If you include extra foliage (other than the foliage on the actual flower stalks) you could be disqualified.

**Roses** Select blooms with well-formed centres, free from blemish with strong stems and healthy leaves. Only choose blooms that ½ to ¾ open, or else they may open up completely by judging time and be down pointed. Damaged outer petals may be carefully removed.

**Dahlias** should be fully open according to the type but showing no signs of an open (daisy eyed) centre (apart from collerette types which are naturally like this). Display evenly matched, firm and blemish-free blooms, all florets intact with about 15 ins. of solid, straight stalk. Blooms should be held at an angle of not less than 45 deg. to the main stem and should be staged in vases with oasis or paper so that they do not touch each other, and all facing the same way. Be sure to nip out any immature flower buds in the leaf joints as these count as a bloom and could lead to disqualification. Make sure that you fill the vase with water. Also make sure that size of the bloom is in accordance with the schedule, as the judge will measure the blooms if in doubt. Incorrectly sized blooms are likely to be disqualified.

**Gladioli** should be nice, straight spikes ideally showing at least 1/3 fully open florets, 1/3 buds showing colour and 1/3 unopened buds. Lower buds that have faded should be cut off completely. Nip out any immature side shoots showing buds. Stage in vase in a fan shape.

## **PRESERVES AND COOKERY**

**General** Jars and bottles should be clean and free from trade names. Cakes should be presented on a plate with a doyley.

**Jams** The first thing the judge looks for is the seal. To obtain a good seal the preserve must not drop below 82 deg. C (180 deg. F) before being covered with either a twist top, a pliable press-on cover or a wax disc with a cellophane top when cooled. Jars should be filled to the top to allow for shrinkage. The fruit should be evenly distributed and there should be no scum, mould or sugar crystals.

**Jellies** Jelly should be brilliantly clear with no pulp, haze or scum and seal as for jams.

**Victoria sandwich** Use a traditional recipe. There should be no cooling rack marks on the top surface. Use a jam filling and a light sprinkling of caster sugar on the top.

**Biscuits** They should be rolled, cut, uniform in size, baked until crisp and snap when broken. All the biscuits should be identical.

**Remember to read the schedule carefully and make sure that you have the correct number of items for the classes you are entering.**

***Further advice can be obtained from [sbhortsoc.btck.co.uk](http://sbhortsoc.btck.co.uk) Frank Clarke (672110)***